

Gabe DeRose

EMC

Range D2-A4

Height 5'10

412-576-1717

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THEATRE

<i>Kinky Boots</i>	Charlie Price	Split Stage Productions	(dir. Laura Wurzell)
<i>Spamalot</i>	Lancelot	The Strand Theater	(dir. Nick Navari)
<i>Rock of Ages</i>	Drew	Split Stage Productions	(dir. Nate Newell & Rob Jessup)
<i>As You Like It</i>	Orlando	PICT Classic Theatre	(dir. Alan Stanford)
<i>Hair</i>	Ensemble	Pittsburgh Musical Theater	(dir. Ken Gargaro)
<i>Evita</i>	Magaldi	The Strand Theater	(dir. Jeremy Czarniak)
<i>Titanic</i>	Barrett	Split Stage Productions	(dir. Brady D. Patsy)
<i>Newsies</i>	Character Male Swing	Pittsburgh Musical Theater	(dir. Trey Compton)
<i>Beyond the Moon*</i>	José Hernández	Pittsburgh CLO	(dir. David Cabot)
<i>SumiSami*</i>	Father Tom	Pittsburgh Playwrights Theatre Co.	(dir. John Amplas)
<i>Bye Bye Birdie</i>	Conrad Birdie	The Strand Theater	(dir. Jeremy Czarniak)
<i>Footloose</i>	Chuck Cranston	Keystone State Music Theater	(dir. Chris Saunders)
<i>¡Arriba, Arriba!</i>	Man 2 (Luis Clemente U/S)	Pittsburgh CLO	(dir. Jason Coll)
<i>Hunchback of Notre Dame</i>	Congregation (Phoebus U/S)	Lincoln Park Performing Arts Center	(dir. Justin Fortunato)
<i>The Sea</i>	Evens	Point Park University	(dir. David Cabot)
<i>The Drowsy Chaperone</i>	Mr. Feldzieg	Point Park University	(dir. Jack Allison)
<i>The Rocky Horror Show</i>	Eddie	Park Productions	(dir. Mason Alexander Park)
<i>21: The Musical*</i>	Don Melchor Clemente	Point Park University	(dir. Richard Sabellico)

*World Premiere

TRAINING

Point Park University – B.A. Musical Theatre 2017 – Conservatory of Performing Arts

Voice	Katy Williams, Myrna Paris, David Pressau, Marian Bollman
Acting	Robin Walsh, Martin Giles, Mary Rawson, Jenna Cole, Kelly Trumbull
Dance	Ballet – Dan Karasik Jazz – Jill Lazzini
Musical Theatre	Jack Allison, Jeff Howell, Zeva Barzell

SPECIAL SKILLS

Impressions/Character Voices

Dialects (Cockney, RP, Irish)

Whistling